## About Dobl Benk

Dobl Benk is a literary journal that publishes creative non-fiction and poetry. Submissions are drawn primarily from University of Belize student work. Guest contributions are welcome.

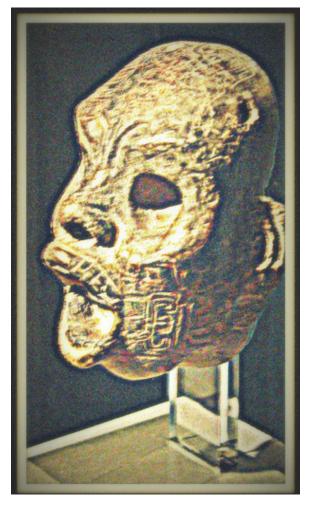
The journal's aim is to provide an outlet and forum to display student work. Other objectives include fostering literary and artistic production, constructive critical dialogue, and the dissemination of the arts.

Editors: Christopher De Shield

. Ubaldimir Guerra

Design: Christopher De Shield

Dobl Benk publishes pure grade Belizean Literature in electronic format. If printed, it ought at least cost its weight in gold. The publication is supported by the Department of Languages and Literature of the Faculty of Education and Arts of the University of Belize.



Museum of Art, University of Notre Dame, IN. USA | Photo by Christopher De Shield, 2005 Epi-Olmec Howler Monkey Maskette with incised text, possibly representing Hur

## DISCLAIMER

All literature and artwork are self-expressions of those who created them and are not intended to represent the ideas or views of the editor, the journal, or its advisers. They do not reflect the views of University of Belize faculty, staff, administration, student body, or the Board of the University of Belize.

Artwork featured in *Dobl Benk* is not intended to specifically illustrate any literary work or vice versa, but may have been placed according to content. This includes editing artwork to better serve the journal's needs in terms of size or composition with textual elements.

Though all artists and contributors may retain the rights to their work, *Dobl Benk* reserves the right to print and reprint all submissions.